

## Bolívar Hall: The precious sounds of Harp & Cuatro and Telajeta's delight a full house.

Written by Prensa Embajada  
Friday, 20 May 2016 11:07

---



The Cultural Section of the Embassy of Venezuela in the United Kingdom continues to showcase Venezuelan talent in this country.

Renowned harpist Eduardo Betancourt's successful show on the 19th May, accompanied by expert cuatro player Leo Rondón and the delicate fusion of traditional Venezuelan singing and jazz, showcased a week before by Telajeta, prove that Bolívar Hall continues to be a meeting point for Venezuelan musicians, both new and experienced, as well as classical and experimental.

Al minuto 15, la primera acción clara la tuvo Venezuela con un desborde de Ronald Vargas por la banda derecha, sacó el centro, y por poco le llega Salomón Rondón que intimidó la valla de Ospina.

Este contenido ha sido publicado originalmente por teleSUR bajo la siguiente dirección: <http://www.telesurtv.net/news/Venezuela-derrumbo-el-protagonismo-colombiano-20150614-0040.html> . Si piensa hacer uso del mismo, por favor, cite la fuente y coloque un enlace hacia la nota original de donde usted ha tomado este contenido. [www.teleSURtv.net](http://www.teleSURtv.net)

Al minuto 15, la primera acción clara la tuvo Venezuela con un desborde de Ronald Vargas por la banda derecha, sacó el centro, y por poco le llega Salomón Rondón que intimidó la valla de Ospina.

Este contenido ha sido publicado originalmente por teleSUR bajo la siguiente dirección: <http://www.telesurtv.net/news/Venezuela-derrumbo-el-protagonismo-colombiano-20150614-0040.html> . Si piensa hacer uso del mismo, por favor, cite la fuente y coloque un enlace hacia la nota original de donde usted ha tomado este contenido. [www.teleSURtv.net](http://www.teleSURtv.net)

Al minuto 15, la primera acción clara la tuvo Venezuela con un desborde de Ronald Vargas por la banda derecha, sacó el centro, y por poco le llega Salomón Rondón que intimidó la valla

## **Bolívar Hall: The precious sounds of Harp & Cuatro and Telajeta's delight a full house.**

Written by Prensa Embajada  
Friday, 20 May 2016 11:07

---

de Ospina.

Este contenido ha sido publicado originalmente por teleSUR bajo la siguiente dirección:

<http://www.telesurtv.net/news/Venezuela-derrumbo-el-protagonismo-colombiano-20150614-0040.html> . Si piensa hacer uso del mismo, por favor, cite la fuente y coloque un enlace hacia la nota original de donde usted ha tomado este contenido. [www.teleSURtv.net](http://www.teleSURtv.net)

The new band Telajeta was created six months ago and on this occasion they launched their first album. Venezuelan musicians Ernesto Marichales and Joseph Costi (percussion and piano) along with Greg Gottlieb's bass; Greg Sanders' guitar and Åshild Bjørkeng Haugen's voice, all shared their talent with a packed-out audience at Bolivar Hall. The fusion of slow paced jazz with the warmth of traditional Venezuelan music, peppered with the unique and stirring voice of Åshild Bjørkeng, deep yet sweet, lent the concert an intimate quality. The repertoire included two renditions of Cantos de Pilón (traditional); Sabana and Tonada de Luna Llena (Simón Díaz); Caramba and Mi Tripón, (Otilio Galíndez) and Cútata (Orlando Cardozo).

Harp & Cuatro, the show by Venezuelan musicians Eduardo Betancourt, an accomplished harp player, composer and producer, and Leo Rondón, a cuatro player who won the Venezuelan contest La Siembra del Cuatro who also happens to be a prolific jazz guitar player, delighted the audience with a repertoire which included traditional Venezuelan classics such as joropos like Quita pesares and Zumba que Zumba (folk songs); El Frutero, a merengue by Cruz Felipe Uriarte; La Dulzura de tu Rostro, a waltz by Ramón Delgado Palacios; Caramba, west Venezuelan song by Otilio Galíndez; Venezuelan folk standard Pajarillo and the tribute songs Para Tío Simón, Torrealberas y Aldemariando, dedicated to Simón Díaz, Juan Vicente Torrealba y Aldemaro Romero. In all of the songs, the coming together of Betancourt's virtuous, elaborate and yet austere harp and Rondon's refined and concise cuatro achieved a polished effect which delighted the large audience.

On the 29th of April, Bolivar Hall also hosted a recital by the young British pianist Jenny Clarke, winner of the Teresa Carreño Award in 2015, organised by prestigious Royal College of Music of London. This young pianist, who possesses an interpretation style of remarkable character performed an exquisite concert with pieces by composers such as Scarlatti, Schumann, Medtner, Ginastera, Schendrin and of course, Teresa Carreño.

Bolívar Hall will continue with a full programme of events in the coming weeks, including a Latin Jazz concert by Julio D'Santiago on the 26th May; a piano recital by renowned Venezuelan pianist Clara Rodríguez as part of the Fitzfest at Bolívar Hall; Cu4tro, Maraca y Buche by cuatro player Edward Ramírez, on the 16th of June and a duo with violinist Eddy Marcano and singer

## **Bolívar Hall: The precious sounds of Harp & Cuatro and Telajeta's delight a full house.**

Written by Prensa Embajada  
Friday, 20 May 2016 11:07

---

Fabiola José, on the 14th July.

{loadposition harpcuatro}